

Culture – Aware Collaborative Learning

Abstract:

Purpose – In a collaborative learning environment there will be many learners with diverse cultures. These learners should be supported to communicate and collaborate among themselves. The variety of the communication and collaboration tools and modes available to each learner would depend on his personal cultural background. The purpose of this paper is to suggest the adaptation of the collaborative learning environment to the learner's cultural profile. So, first it presents learner's models with respect to his cultural characteristics. It also presents the various communication and collaboration tools and modes that would be available to the learners. Then, each learner has at his disposal the appropriate communication and collaboration tools and modes according to his cultural characteristics.

Methodology/Approach – The cultural models of Trompenaars and Hampden-Turner, as well Hofstede are modified relaxing the dualism of their dimensions. The modified models are used in a collaborative learning environment. The various attributes and types of communication and collaboration among learners and teachers in a collaborative learning environment are also identified.

Findings – This paper presents learner's cultural models across several cultural dimensions. Each cultural dimension weights differently. Also, a learner may not belong strictly to a cultural extreme of a dimension, but he may have characteristics from both cultural extremes of each dimension. Based on a learner's cultural profile, different communication and collaboration tools would be available to the learner.

Research and Practical implications – Based on the learner's profile, either the adaptation engine, or the teacher, or the learner himself may select the appropriate communication and collaboration tools and modes for the particular learner. Designers, developers and evaluators of collaborative learning systems may benefit from these learners' cultural models and the communication and collaboration attributes. For example, they may create collaborative learning systems with flexible communication and collaboration attributes that provide to each learner personalized communication and collaboration tools according to his cultural profile.

Limitations – This paper proposes the adaptation of the collaborative learning environment to the cultural characteristics of the learner. Future research may assign the specific communication and collaboration tools to each particular learner's cultural profile.

Originality/value – This paper proposes the adaptation of the communication and collaboration tools and modes that are used by a learner in a collaborative learning environment to the learner's cultural characteristics. First, the paper presents new cultural models of a learner. Then, it presents the communication and collaboration attributes and types that would be used by the learners in a collaborative learning

environment. A learner would have at disposal the appropriate personalized communication and collaboration tools.

Keywords: Adaptive learning, Collaborative learning, Collaboration attributes, Communication attributes, Culture, E-Learning, Human factors, Human-machine interface, Learner model, Learner profile.

Article Type: Research paper.

1. Introduction

Collaborative learning is an educational method where a group of learners collaborate to learn and improve themselves. They work together toward a common goal, exchange and share ideas, information, knowledge, resources, tools, products, work and results. They join their efforts and abilities to perform and accomplish the task. For example, they may team up to do the following: investigate and explore an issue or an idea; analyze and solve a problem; design a product; integrate and combine several parts into a whole; sort and order a list of items; develop, construct and built a device; create and produce an essay; organize and manage an experiment; evaluate and criticize a theory, a case or a product.

Collaborative learning draws away from the teacher-centred education, where the teacher is the authority and broadcasts the knowledge to the learners. It emphasizes the interaction among all participants in the learning experience. Teachers and learners actively participate in the learning. The teachers design the learning activities and guide the group. They may support the learners as a group and/or individually. For example, they may help “weak” learners.

Previous research on collaborative learning established its benefits (Vasiliou and Economides, 2007). It develops and enhances critical-thinking skills (Totten et al., 1991; Gokhale, 1995), enables students achieve higher level of thoughts and retain information longer than students who work quietly as individuals (Johnson and Johnson, 1986). It also improves student learning and satisfaction (Allavi, 1994; Hiltz and Wellman, 1997). Furthermore, it is necessary for cultural development (Bruner; 1996; Tomasello, 1999). It may facilitate the active participation of students who have a lot of difficulties in traditional school learning (Hakkarainen et al., 1999).

Currently, there is a huge interest in developing computer-supported collaborative learning systems (Economides, 2005; Vasiliou and Economides, 2007). In such systems, learners will openly communicate and collaborate with other learners, teachers, tutors, etc. However, contemporary systems do not completely support the diverse learner types as well as their different collaboration modes. Research is needed to identify the appropriate requirements for the efficient design of such systems. Learners have diverse background, experiences, values, perspectives, learning styles, etc. Therefore, they need different communication and collaboration tools and methods to effectively accomplish their tasks. The presentation of the information as well as the interactions should be possible in various forms and media (e.g. text, audio, visual). For

example, signs and symbols (e.g. facial expressions), photos, video, etc. would be available to extrovert learners.

However, the cultural differences of the individual learners affect their collaboration and thus their learning. The culture of a country or an organization can be viewed as a set of shared values, rules, beliefs, attitudes, behaviours. It is the common way of looking at things. Culture is composed of “beliefs, norms, assumptions, knowledge, values, or sets of practice that are shared and form a system” (Rapport, 2000). So, the different learners’ cultural backgrounds affect their participation, their motivation, their satisfaction and their performance during collaborative learning activities. Learners with diverse cultural background may have divergent modes of communicating, interacting, and working. They may have different views of the world, different values, behaviors and attitudes. They may also develop different feelings and thoughts during the collaborative learning activities. Therefore, the system should take into consideration cultural aspects of the learners in order to support every individual learner as well their efficient interaction and goal accomplishment.

In order to design an effective computer supported collaborative learning system, it is important to consider quality criteria. Economides (2005) proposed the following dimensions of quality criteria: educational, economical, and technical. Since there are cultural differences among learners, it is important to design and develop systems that take into consideration these differences. Raybourn (2001) described a system that encourages people to interact in real time where there are mutual concerns or interests. He incorporated cultural cues into a text-based collaborative virtual environment in order to encourage collaboration and awareness of intercultural communication, including the negotiation of power and exploration of identity. For effective multi-cultural collaborative learning, it is important that participants become aware of other cultures (Agerup and Büsser, 2004; LeBaron et al., 2000) as well similarities and differences among cultures. Furthermore, a culture-aware computer-based system would support learners facilitating communication and collaborative learning. Michailidou and Economides (2007) mentioned that communication distortion may appear because of dissimilar communication modes among people from dissimilar cultural background. A collaborative learning system would try to foster participants’ participation, interaction and engagement with collaborative tasks. It would also try to motivate participants in sharing information, cultural issues, ideas, digital products, etc.

In the next sections 2-5, the connection between culture and education is investigated. Section 6 presents the cultural models. Section 7 presents the communication and collaboration attributes. Finally, section 8 concludes.

2. Need for culture-aware learning systems

Since the early design phase of a learning system, the cultural diversity of the participants should be taken into consideration. Instructors and designers of learning systems should be aware of the variety of participants’ cultural backgrounds. It is important to ensure that students from diverse cultures would have equal opportunities to learning. However, current instructional design lacks culturally inclusive learning (McLoughlin, 2001a). Currently Web-based instruction is not culturally neutral, but instead is based on the particular epistemologies, learning theories and goal

orientations of the designers themselves (McLoughlin and Oliver, 2000). Furthermore, there may be a gap between the learners' profile and the educational material (Hardaker et al., 2007).

Information and Communication Technology (ICT) would help in bringing people together to communicate, share, collaborate, and learn. Also, ICT would bring cultures closer to each other. Furthermore, it was observed that cross-cultural communication via a computer may be a positive tool within an interactive learning environment (Atsumi et al., 1989). The use of the computer changed the participants' views of contributions from others so that they were more likely to be considered. It seems that computer mediated communication would reduce any cultural biases. Similarly, Warschauer (1996) found that the difference in participation across cultures was lower in online discussions. In face-to-face discussions, Filipino students tended to dominate discussions while the other students, especially the Japanese, spoke much less. However, Japanese students showed more active participation in online discussions than in face-to-face discussions. However, cultural attitudes toward technology may influence the use of ICT.

Multi-cultural perspectives would be incorporated in computer-based learning systems. In this way, an individual learner would select learning materials or tools best suited to his culture. In addition, such systems would help the collaboration among culturally diverse learners. Multicultural participants would provide unique insights (Hardaker and Sabki, 2007) and versatile views on educational subjects. Cultural pluralism can create positive learning outcomes such as improved working relationships, better interaction skills, and growth in cognitive reasoning (Johnson and Johnson, 1989). Participants in heterogeneous groups of different cultural backgrounds can offer a wider variety of skills, information, knowledge and experiences that could potentially improve the quality of collaborative learning (Rich, 1997). In e-learning communities, participants would learn from each other, and collaboration would lead to synthesis of knowledge from different perspectives (McLoughlin, 2001b).

On the other hand, cultural diversity in learning can lead to negative relationships characterized by hostility, rejection, stereotyping, and prejudice. Individualistic learners support individual identity and think that they should be self-sufficient (Hofstede, 1980). The task for them is more important than the relationship (Trumbull et al., 2000). Also, individualistic learners will rely on the words that were said to interpret the meaning (Hall, 1976). Individuals that prefer to work autonomously perform poorly and are dissatisfied in collaborative work settings (Vroom, 1959; Birch and Veroff, 1966). Possible pressure on a more introvert student or on one who has difficulties in interacting in groups may cause him to withdraw from the CL activities or even to decrease his level of self-esteem and capacity for further learning (Laister and Koubek, 2001; Laister and Kober, 2002). There are also dangers of opportunism and groupthink stemming from the proved human tendency to conform with authoritative leaders or to group pressure (Janis, 1982).

Many researchers stressed the need that culture should be taken into consideration in computer-based learning systems. Henderson (1996) suggested that education should allow variability and flexibility. Participants would learn through interaction with the instructor and with each other. Learning materials would reflect multiple cultural values and perspectives, including multiple ways of learning and teaching. LeBaron et al.

(2000) as well Jager and Collis (2000) suggested that Web-based courses should accommodate learners with different cultural backgrounds.

Mc Loughlin (1999) and McLoughlin and Oliver (2000) described an online tool for Indigenous Australian learners and pointed out that instructional design should not exclude minority cultures. They argued for cultural localization, which means incorporating the local values, styles of learning and cognitive preferences of the target population. Learners should be able to access multiple channels of communication with tutors and with other learners. McLoughlin (2000) stated that learners should be free to select personally and culturally relevant paths toward the achievement of learning objectives. Also, learning would be enhanced by letting students share culturally rich learning materials with their instructor and peers. McLoughlin (2001a, 2001b) demanded for culturally inclusive pedagogy and cultural portability of courseware to ensure access by culturally diverse learners.

Michailidou and Economides (2002) alerted that the design and development of collaborative educational virtual environments on the basis on different cultures and languages may be crucial for on line teaching. Michailidou and Economides (2003) developed and evaluated Elearn, a collaborative virtual learning environment for teaching electronic commerce. They suggested that such a system should be designed taking into consideration four dimensions: 1) pedagogical & psychological, 2) technical & functional, 3) organizational & economical, and 4) social & cultural. Specifically, cultural criteria included the following: i) Team communication is supported taking under consideration possible differences in religion or in cultural development; ii) The individuality of each student with regards to his cultural and social development is taken under consideration. Georgiadou and Economides (2003) proposed an evaluation instrument for hypermedia courseware which considers not only technical issues but also social acceptability issues. They pointed out the need for balanced representation of cultural, ethnic and racial groups in course design. Triantafilou et al. (2006) mentioned that language, and culture should be taken into account when designing adaptive educational interfaces to optimise learner's potential to benefit from the system's design in terms of knowledge acquisition. Michailidou and Economides (2007) argued that computer supported collaborative learning environments and instructors should take into consideration cultural factors that influence learners' learning. Pittman (2007) called for converging instructional technology and intercultural pedagogy in teacher education. Young (2008) stressed the need for design specifications to enable the integration of culture in the design of ICT.

3. Cultural differences in Learning

Many previous studies acknowledged the existence of cultural differences among people. For example, Chu and Reeves (2000) found differences between American and Chinese students regarding their personal Web pages. Specifically in education, cultural differences would affect learners' learning motivation (Chye et al., 1997 ; Lim, 2004; Niles, 1995 ; Ramburuth and McCormick, 2001; Salili, 1996; Zhu et al., 2008), attitude towards learning and elearning (Anakwe et al., 1999; Freedman and Liu, 1996; Hannon and D'Netto, 2007), learning styles (Kim and Bonk, 2002; Ramburuth and McCormick, 2001; Teng, 2007), computer usage in education (Freedman and Liu, 1996; Hannon

and D'Netto, 2007; Volman et al., 2005), learning behavior and strategies (Agerup and Busser, 2004; Chye et al., 1997; Freedman and Liu, 1996; Hwang et al., 2003; Sanchez and Gunawardena, 1998; Valiente, 2008), and learning achievements (Chye et al., 1997; Pearse and Lin, 2007) among others. However, one should be cautious in interpreting these results. In most projects, the English language was used for communication among participants. At the same time, English was not the mother tongue of all participants. These studies are analyzed in the next subsections.

3.1 Cultural background may affect motivation

Niles (1995) found that the need for “competition” and getting to the top seems to be an important dimension of motivation for Australian students. On the other hand, social approval motivation would be the force in pushing towards higher levels of achievement for Asian students. Salili (1996) revealed that Chinese high school students had significant higher “need for achievement” scores than their British counterparts. Chye et al. (1997) found differences in the self-regulated learning behavior of culturally dissimilar students. In addition, students who reported a higher perception of self-efficacy also reported a greater use of learning strategies and higher academic achievement.

Ramburuth and McCormick (2001) found that Asian international students demonstrated significantly higher use of deep motivation, surface strategies, and achieving strategies, whilst Australian students demonstrated higher use of deep strategies and surface motivation. Lim (2004) found that online learners in Korea and the US perceived online learning motivation differently. American students indicated significantly higher motivation scores for the four motivation types (course relevancy, course interest, reinforcement and self-efficacy) than Korean students. Korean students scored significantly higher only for learner control. American students felt more accomplishment when completing online lessons, preferred voicing personal opinions during class, enjoyed learning and enrolled in classes to obtain a sense of belonging. Finally, Zhu et al. (2008) found that Chinese students reflected to a greater extent conceptions of learning that stress understanding, personal change and development of social competence as compared to Flemish students.

3.2 Cultural background may affect attitude towards learning and e-learning

Anakwe et al. (1999) examined the impact of cultural differences on potential users' receptivity towards distance learning. Findings revealed that an individual's culture affects his overall attitude towards distance learning. Specifically, individualists' motives and communication patterns fit to distance learning as a medium of instruction or communication; while collectivists' motives and communication patterns turn away from distance learning. Hannon and D'Netto (2007) found that learners from different cultures respond differently to the organisational imperatives and arrangements which are built into online learning technologies.

3.3 Cultural background may affect learning styles

Ramburuth and McCormick (2001) found that Australian and Asian international students differed significantly in their 'Learning Style Preferences' in group, auditory, tactile and kinesthetic modes of learning. Kim and Bonk (2002) revealed that Finnish students were more reflective and, at times, theoretically driven, while U.S. students were more action-oriented and pragmatic in seeking results or giving solutions.

Agerup and Busser (2004) observed that U.S. students focused on specific deadlines and project requirements, while Japanese students were more closely related to PhD researchers, content research and writing papers in a hierarchical relation to a professor. The Japanese students characterized the US team as fast, stressful, and unstructured. The US students said that the Japanese were conservative and unemotional. Teng (2007) found that U.S. students were more expressive than Taiwanese students. They significantly spent more time at work and showed greater urgency in completing the group work. They were also more conscious about their responsibilities

3.4 Cultural background may affect computer usage in education

Freedman and Liu (1996) found that Asian American students preferred using e-mail over other computer uses. Volman et al. (2005) observed that pupils from an ethnic-minority background appear to consider themselves to be less skilled ICT users than pupils from the majority population in Netherlands. They used computers out of school less than pupils from the majority population for all kinds of writing activities (papers, preparing talks, letters, reports and e-mails). They also used the computer at school less for gathering information and preparing talks and papers and more for drill and practice. Hannon and D'Netto (2007) found that learners from different cultures differed both in their ability to work with and in their satisfaction from online learning technologies.

3.5 Cultural background may affect learning behavior and strategies

Freedman and Liu (1996) studied American middle school students who corresponded electronically with culturally dissimilar students. They found that students of different ethnic backgrounds may have different learning processes when working with computers. Asian American students tended to ask fewer questions and were less likely to use trial-and-error or experimental methods than the non-Asian American students. Chye et al. (1997) found significant differences between Australian and Singaporean students on three learning strategies: organization, management of time and study environment, and effort regulation. Sanchez and Gunawardena (1998) found that Hispanic adult learners showed a strong preference for feedback, concrete over abstract learning, active experimentation, and judgment over perception.

Hwang et al. (2003) found that the impact of feedback forms on learning processes is highly dependent on cultural context. In-class questions in Hong Kong led to desired grade-performance knowledge, whereas this was not so in the United States. Asking questions outside of class in the United States was positively related to grades. Valiente (2008) mentioned that some non-Western cultures are traditionally reliant on visual

contextual means, involving graphic, sensorial and rhetoric characters and associations. Particularly in the Confucian tradition, rehearsing and repeating is a necessary basic step in the process of thinking.

3.6 Cultural background may affect academic achievements

Chye et al. (1997) found that students who reported a higher perception of self-efficacy also reported a greater use of learning strategies and higher academic achievement. Hannon and D'Netto (2007) found that local students whose first language was English had significantly more positive perceptions and higher mean scores when compared with international students whose first language was not English. Pearse and Lin (2007) argued that both social and cultural factors (parental educational attainment, parental educational expectation, parental involvement and parenting style) play important roles in academic achievement and attainment. They found a clear evidence of academic achievement of Chinese Americans at least on par with, and in some cases surpassing, achievement among White Americans.

4. Cultural differences in Communication and Collaborative Learning

In the educational activities, everyone brings his culture, values, beliefs, misconceptions, attitudes, behaviours, etc. For example, a learner may be individualistic or collectivist, active or passive, cooperative or competitive, open or reserved, flexible or uncompromising. Specifically, collectivistic learners are more group oriented, and support the group identity over the individual identity (Chang & Lim, 2002). They consider relationships to be more essential than the task to be completed (Trumbull et al., 2000). Furthermore, they rely not just on words but also on the nonverbal language, like gestures, timing, and facial expressions (Francesco & Gold, 1998).

The learner's cultural background may influence his communication and collaboration skills and patterns. For example, collectivist cultures may actually use collaborative software more effectively than individualistic cultures (Chung and Adams, 1997). Cultural values of individual learners in a heterogeneous group would impact upon the learning process and outcome of the entire group of learners (Chang and Lim, 2002). Heterogeneous groups, whose members are of different cultural backgrounds, provide a variety of skills, information and experiences that could improve the quality of collaborative learning (Rich, 1997). However learning in groups may have completely different meanings and expectations in various cultures (Valiente, 2008). In individualistic societies, group work is a place of confrontation and search for solutions. In collectivist societies, an individual may fail to differentiate between what is expected to be his work and what should be the result of group activities. The process of grouping and re-grouping students would be more difficult in collectivist than in individualistic cultures.

Cultural differences would affect the interaction and communication (Chase et al., 2002; Chen et al., 2006; Freedman and Liu, 1996; Sarker, 2005; Teng, 2007), participation (Chen et al., 2006; livonen et al., 1998; Kim and Bonk, 2002; Sanchez and Gunawardena, 1998), knowledge transfer, sharing and collaborative learning (Agerup et

al.,2004; Chang and Lim, 2002; Hannon and D'Netto, 2007; Kim and Bonk, 2002; Park, 2002; Puong-Mai et al., 2005; Ramburuth and McCormick, 2001; Sanchez and Gunawardena, 1998; Sarker, 2005; Teng, 2007). As, it was alerted in the previous section, English was used in most projects which was not the mother tongue of all participants. These studies are analyzed in the next subsections

4.1 Cultural background may affect communication

Freedman and Liu (1996) reported that students of different ethnic backgrounds may have different cross-cultural communication patterns. The Asian American students tended to ask fewer questions than the non-Asian American students. Chase et al. (2002) stated that cultural gaps can exist between individuals in the cyberspace, as well as between individuals and the dominant cyber-culture, increasing the chances of miscommunication. Communication styles, viewing/listening practices and attitudes towards person to person communication using new communications technologies vary greatly between cultures. Sarker (2005) found that the U.S. students were complaining about the limited and somewhat ineffective communication received from the Thai team members. Thai students seemed to avoid extensive communication about new and difficult concepts with their remote participants. Chen et al. (2006) revealed culture-based differences in interaction patterns during online discussions. Taiwanese students posted long introductory messages, and included emoticons on their messages. On the other hand, American students posted brief introductions, and sent many summarizing and confirming messages. In a cross-border project between Taiwan and the U.S., Teng (2007) found that the U.S. students enjoyed interacting with their group members more, and were more comfortable with online communication. It was easier for the U.S. students to initiate a conversation with others and express themselves openly. They were more expressive which was reflected in their higher level of enjoyment in posting, reading, and responding to online messages. Taiwanese students were more reserved when communicating with others. Also, they were more hesitant in seeking help, especially from the instructors.

4.2 Cultural background may affect participation

Sanchez and Gunawardena (1998) observed that Hispanic adult learners showed a strong preference for participation over avoidance. In an online course, livonen et al. (1998) revealed that American students posted more messages to the electronic discussion group than the Finns. In a project between intercultural teams in Hong Kong and Netherlands, Vogel et al. (2000) found that Dutch students actively participated during the project with a small decline during the middle time. On the other hand, Hong Kong students heavily participated when deadlines were approaching. In two interconnected conferences formed in Finland and the U.S., Kim and Bonk (2002) found that the three participating cultural groups (Finns, Americans and Koreans) exhibited different levels of participation. There were more cross-cultural postings in the Finnish conference by U.S. students than visitors within the U.S. conference. The Finnish students inserted more culturally sensitive comments or explanations of unique

terminology or situations in order for readers from another country or culture to understand the term or idea better.

Chen et al. (2006) found that Taiwanese students were passive toward interacting with group members. On the other hand, American students appeared actively engaged and energetic, and sent many summarizing and confirming messages.

4.3 Cultural background may affect knowledge transfer, sharing and collaborative learning

Sanchez and Gunawardena (1998) found that Hispanic adult learners showed a strong preference for collaborative over competitive activities. Computer conferencing would be appropriate since it supports group activities (discussion on a topic, problem solving, role playing, etc.). Vogel et al. (2000) found that working together in collaborative teams with students from another study background and country offer much educational value and is highly appreciated. However, Hong Kong students experienced a global team feeling and trust towards their classmates while Dutch students did not. Gunawardena et al. (2001) observed that there were differences in perception of online group process and development between participants in Mexico and the U.S. There were significant differences in perception for the Norming and Performing stages of group development. The groups also differed in their perception of collectivism, low power distance, femininity, and high context communication. Ramburuth and McCormick (2001) found that Australian and Asian international students differed significantly in group learning, supporting the notion of Asian students being more 'collaborative'.

Chang and Lim (2002) found that culturally heterogeneous (mixed individualistic and collectivist) groups had reasoning level higher than homogeneous collectivistic groups but lower than individualistic groups. Good group cooperation (a feature of collectivistic-collectivistic communication) benefits the social and response processes of asynchronous learning. Individual activity and achievement (features of individualistic-individualistic communication) benefit the reasoning process. Park (2002) investigated the learning styles of English learners (Armenian, Hmong, Korean, Mexican, and Vietnamese) in California secondary schools. He found significant ethnic group differences. Hmong, Mexican, and Vietnamese students preferred group learning while Armenian and Korean students did not. Kim and Bonk (2002) found that Korean students were more social and contextually driven online while Finnish students were more group-focused. The U.S. and Finnish students spent much time sharing knowledge and resources. Korean students showed a higher level of social interaction behaviors than Finnish or American students, whose social interaction behaviors were almost absent. Phuong-Mai et al. (2005) pointed out that the collectivist mentality of Confucian heritage culture strongly supports cooperation, guarantees group success and enables learners' best performance in groups. However, not all forms of cooperative learning will surely succeed within a Confucian heritage culture environment.

In a study to examine the knowledge transfer and collaboration in distributed teams, Sarker (2005) observed that members of individualistic cultures (U.S. students) transferred/shared more knowledge than those in collectivist cultures (Thai students).

The communication style preferred by cultures (high-context vs. low-context) may have significant impact on who is viewed as a knowledge transferor within a collaborative group. Thai students seemed to avoid extensive communication about new and difficult concepts with their remote participants. The U.S. students were complaining about the limited and somewhat ineffective communication received from the Thai team members.

Teng (2007) found that the U.S. students had developed a better sense of community and closer relationships with their classmates. It was easier for them to make group decisions. They demonstrated more enjoyment in working in groups and showed greater satisfaction with their group performances. They agreed more that they had participated in the group projects to the best of their abilities. Also, they felt that they were more supported by their group members, and had known their group members better through this project. On the other hand, Taiwanese students preferred building relationships than working in teams. It was observed a divide in the sense of importance of task completion between the two countries.

Multicultural collaborative learning does not always lead to successful outcomes. In a case study on collaborative learning in distributed U.S. and Japanese teams. Agerup and Büsser (2004) mentioned that based on cultural differences the graduate students' initiative to collaborate gradually failed. Instead of a mutual engagement that led to knowledge creation, only the lower level of a web-based coordination was reached. Also, Hannon and D'Netto (2007) found a lack of peer engagement in online communication among multicultural students.

5. Collaboration may affect learner's culture

Several researchers mentioned that collaboration may affect each participant's cultural characteristics (Chang and Lim, 2002; Cifuentes and Murphy, 2000; Ferdig et al., 2007; Holloway and Valentine, 2000; Lim & Zhong, 2005; Michailidou and Economides, 2007). Computer-based collaborative work can transform classroom cultures, the roles of teachers and the expectations of learners (De Voogd, 1998). Online communication can help break down stereotypes, bias, and misunderstandings that children hold towards people in other countries (Holloway and Valentine, 2000). By using asynchronous learning networks, learners from an individualistic cultural context might emphasize more on group achievement or relationship than before, and learners from a collectivistic context might become more independent and insistent on their own opinion during the reasoning process (Chang and Lim, 2002). Together, participants would co-create a "new culture" that is neither one nor the other, but a combination of the two, or three, and so on (Lim & Zhong, 2005). So, cultural co-creation may occur in computer supported collaborative learning that support diversified cultures (Michailidou and Economides, 2007).

In a collaborative learning project between two schools, Cifuentes and Murphy (2000) found that the participants' multicultural understanding increased. The teachers developed empowering multicultural relationships and the students developed multicultural understanding and positive self-concept. The students matured, acquired cultural sensitivity, and grew by expressing their own voices and listening to the diverse voices of others. They learned to acknowledge similarities with one another and accepted each other's differences. In a collaborative project between European and US

Universities (Ferdig et al., 2007), students become both sensitive to a wide variety of academic environments and cultures, and open-minded to the variety of approaches and cultures.

So, the learners' social growth and maturity would be affected by their close association with other learners and teachers. Collaborative learning would enhance the participants' social and communication skills, and develop relationships among themselves. The participants get used in sharing their skills, ideas, work, values, feelings, and goals. They depend on others and feel to belong in a community. In order to proceed with a task, they should negotiate and partially accept others' ideas, opinions, behaviors, etc. Furthermore, they get used in power management relationships and develop leadership, managerial, negotiation and conflict resolution skills.

An effective computer-based collaborative learning system should support personalized communication and collaboration tools for every learner according to his cultural type. The next section provides learner's cultural models.

6. Learner's Cultural Profile

In this section, two learner's cultural profiles are presented. These profiles are based on Trompenaars and Hampden-Turner (1997) and Hofstede (1980) models. The learner himself may declare his cultural type, or choose one from a list of profiles, or answer a questionnaire that will help to discover his type.

Trompenaars and Hampden-Turner (1997) identified seven culture value dimensions: Universalism versus Particularism, Communitarianism versus Individualism, Neutral versus Emotional, Diffuse versus Specific cultures, Achievement versus Ascription, Human-Time relationship and Human-Nature relationship.

Let the importance of Universalistic-Particularistic (U-P) dimension be $up\%$, of the Individualistic-Communitarian (I-C) dimension be $ic\%$, of the Specific-Diffuse (S-D) dimension be $sd\%$, of the Affective-Neutral (A-N) dimension be $an\%$, of the Achievement-Ascription (A-A) dimension be $aa\%$, of the Sequential-Synchronic (S-S) time dimension be $ss\%$, of the Past-Present-Future (P-P-F) dimension be $ppf\%$, and the Internalistic-Externalistic (I-E) dimension be $ie\%$. Then, we summarize all the above into the following vector:

Learner's Cultural Profile := [U-P $up\%$, I-C $ic\%$, S-D $sd\%$, A-N $an\%$, A-A $aa\%$, S-S $ss\%$, P-P-F $ppf\%$, I-E $ie\%$].

For every dimension, we consider that a learner may have characteristics from both cultural extremes (e.g. Individualistic - Communitarian) and does not strictly and absolutely belong to only one cultural extreme.

Let a particular learner be Universalistic at $un\%$ and Particularistic at $si\%$. So, at $un\%$, he believes that general, universal and shared rules, codes, laws, values and standards take precedence over particular needs and claims of friends and relations; the rules apply equally to all members; the universal truth and the law are more important than

the relationships. On the other hand, at si%, he believes in the uniqueness of every person or situation; he finds meaning in intimate relationships and human friendship; he accepts exceptions and special circumstances; he tries to judge every particular case uniquely. Then, we can write: U-P:= [Universalistic un%, Particularistic pa%].

Let a particular learner be Individualistic at id% and Communitarian at co%. So, at id%, he places the individual before the community; he considers that the individual's happiness, fulfillment, welfare, freedom and development are the most important; every individual plans, decides, develops, manages, controls, and evaluates matters largely on his own; the community should serve the interest and rights of individual members. On the other hand, at co%, he places the family, the neighborhood or the community before the individual; he considers that the member is responsible to take care of his fellows, to serve the community even at his own cost. Then, we can write: I-C:= [Individualistic id%, Communitarian co%].

Let a particular learner be Specific at sp% and Diffusive at di%. So, at sp%, he starts with the specifics, the parts, the components, the elements; he decomposes and analyzes matters separately to find the detail; he considers that the whole is the sum of its parts; his life is divided into many components that 'you can only enter one at a time'; interactions between people are highly purposeful and well-defined; his public sphere is much larger than his private sphere; others are easily accepted into his public sphere, but it is very difficult to get into his private sphere; each specific area in which two people encounter each other is considered separate from other specific areas.

On the other hand, at di%, he starts with the whole and sees each element in perspective of the total; he considers that the whole is more than just the sum of its elements; he integrates and synthesizes things to build the big picture; all elements are related to each other; these relationships are more important than each separate element; he has a large private sphere and a small public one; newcomers are not easily accepted into either, but once they have been accepted, they are admitted into all layers of his life; a friend is a friend in all specific areas; the various roles someone might play in his life are not separated. Then, we can write: S-D:= [Specific sp%, Diffusive di%].

Let a particular learner be Affective at af% and Neutral at ne%. So, at af%, he easily displays his emotions and feelings; he manifests loudly his feelings; he may unnoticed and miss the less explicit affective signals of a neutral culture. On the other hand, at ne%, he does not show his feelings overtly; he controls and limits the expression of his feelings; he hides feelings and keeps inside her. Then, we can write: A-N:= [Affective af%, Neutral ne%].

Let a particular learner be Achievement at ac% and Ascription at as%. So, at ac%, he derives his status from what he has accomplished and achieved; he has to retain his achieved status, and prove him over and over again; he is continually gaining and losing his status through his performance every day. On the other hand, at as%, he possesses his status from birth, age, gender or wealth; his ascribed status is accorded to him on the basis of his being; the order and the status assignment are decided a priori;

they depend on who he is. Then, we can write: A-A:= [Achievement ac%, Ascription as%].

Let a particular learner be Sequential time at se% and Synchronic time at sy%. So, at se%, he tends to do one thing at a time; he views time as a narrow line of distinct, consecutive frames; he views time as divisible in separated time frames one after another; he strongly prefers planning and scheduling; he stays strictly to the scheduling and takes seriously time commitments. On the other hand, at sy%, he does several things at a time; he views time as a wide ribbon, allowing many things to take place simultaneously; time is flexible and intangible; he manages events in parallel and easily changes plans; he especially values the satisfactory completion of interactions with others. Then, we can write: S-S:= [Sequential time se%, Synchronic time sy%].

Let a particular learner be Past-oriented at ps%, Present-oriented at pr% and Future-oriented at fu%. So, at ps%, he gives value to the past; he sees the future as a repetition of past experiences; he considers history and experiences of major importance; he respects the ancestors. On the other hand, at pr%, he gives value to the current situation; he struggles and puts all of his efforts to the current situation; the present directs his life. Finally, at fu%, he gives value to the future prospects; he considers planning of major importance; the future expectancies direct his life. Then, we can write: P-P-F:= [Past-oriented ps%, Present-oriented pr%, Future-oriented fu%].

Let a particular learner be Internalistic at in% and Externalistic at ex%. So, at in%, he has a mechanistic view of nature; he tries to control, dominate and exploit the natural resources; he lives his life he wants to live and takes advantage of the opportunities. On the other hand, at ex%, he has a more holistic view of nature; he thinks that he is part of the nature; he tries to live in harmony with the environment and go along with its forces. Then, we can write: I-E:= [Internalistic in%, Externalistic ex%].

Substituting the above vectors into the Learner's Culture, we have the cultural profile of the learner (Figure 1).

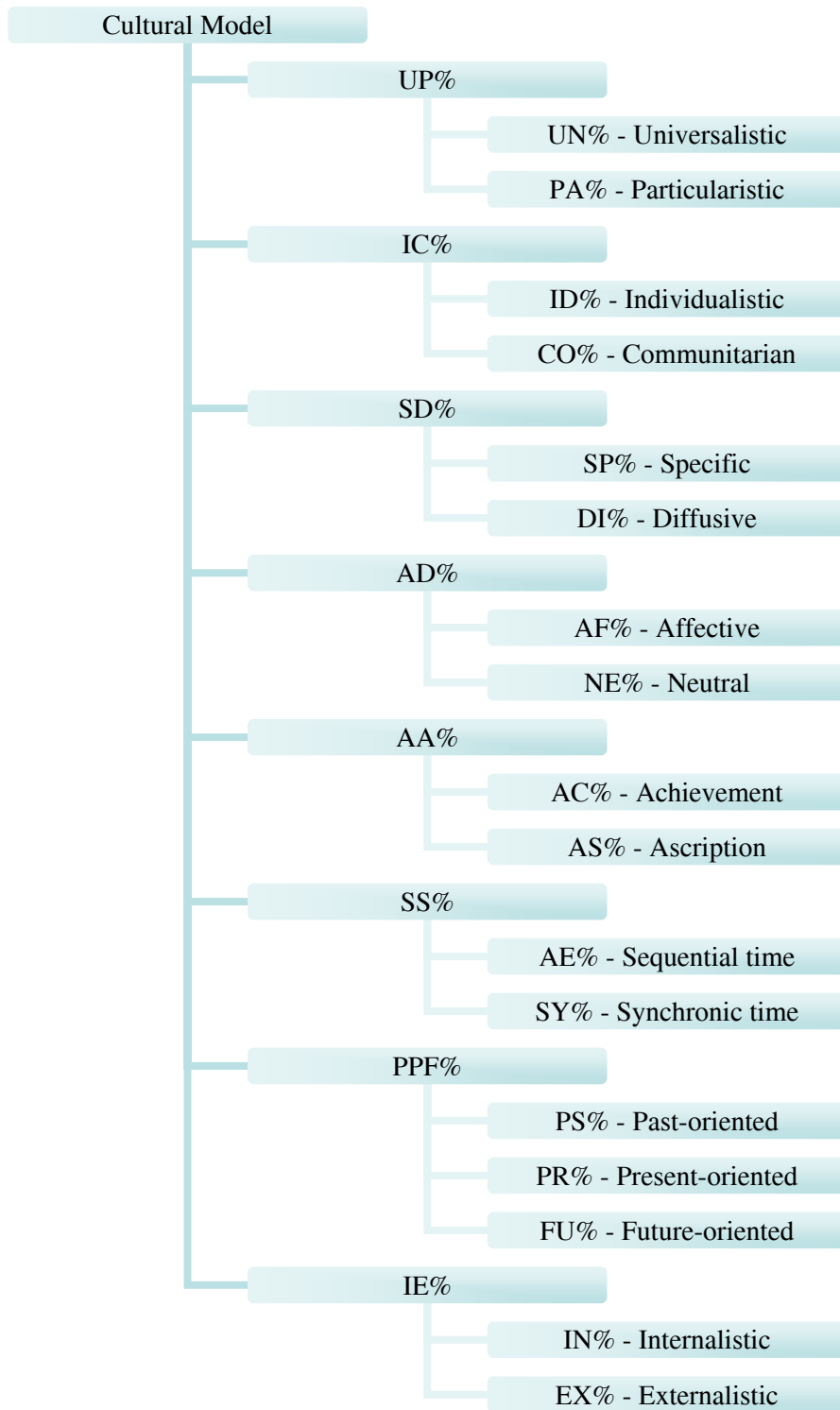


Figure 1: Cultural profile based on Trompenaars and Hampden-Turner model.

Next, we give a simplified example for a particular learner. Let that for a particular learner the importance of the Universalistic-Particularistic (U-P) dimension is 60% and the importance of the Individualistic-Communitarian (I-C) dimension is 40%. Also, for

the U-P dimension, let that he is Universalistic at 30% and Particularistic at 70%. Finally, for the I-C dimension, let that he is Individualistic at 45% and Communitarian at 55%. In short, this learner develops close relationships with people, helps them and excuses their mistakes.

A similar learner's cultural profile would be derived based on Hofstede's model (1980, 1991). Hofstede demonstrated that cultures vary along five dimensions: Power distance, Collectivism - Individualism, Femininity - Masculinity, Uncertainty Avoidance, and Long term - Short term orientation.

Power distance: it is defined as "the extent to which the less powerful members of institutions and organisations within a country expect and accept that power is distributed unequally". It is often reflected in the respect that is expected to be shown by the learner towards his teacher, or the control of communication and collaboration.

Individualism versus collectivism: they are related to the integration of individuals into the group. "Individualism pertains to societies in which the ties between individuals are loose: everyone is expected to look after him and his immediate family. Collectivism as its opposite pertains to societies in which people from birth onwards are integrated into strong, cohesive in-groups, which throughout people's lifetime continue to protect them in exchange for unquestioning loyalty."

Masculinity versus femininity: they are related to the emotional roles between men and women. "Masculinity pertains to societies in which social gender roles are clearly distinct (i.e., men are supposed to be assertive, tough, and focused on material success whereas women are supposed to be more modest, tender, and concerned with the quality of life); femininity pertains to societies in which social gender roles overlap (i.e., both men and women are supposed be modest, tender, and concerned with the quality of life)."

Uncertainty avoidance: it is related to the level of stress in a society in the face of an unknown future. "It is the extent to which the members of a culture feel threatened by uncertain or unknown situations."

Long-term versus short-term orientation: they are related to the choice of focus for people's efforts: the future or the present. Long-term orientation as characterised by persistence, ordering relationships by status and observing this order, thrift, and having a sense of shame, whereas short-term orientation is characterised by personal steadiness and stability, protecting your "face", respect for tradition and reciprocation of greetings, favours, and gifts.

After defining the corresponding variables and percentages, the derived learner's culture profile is the following (Figure 2):

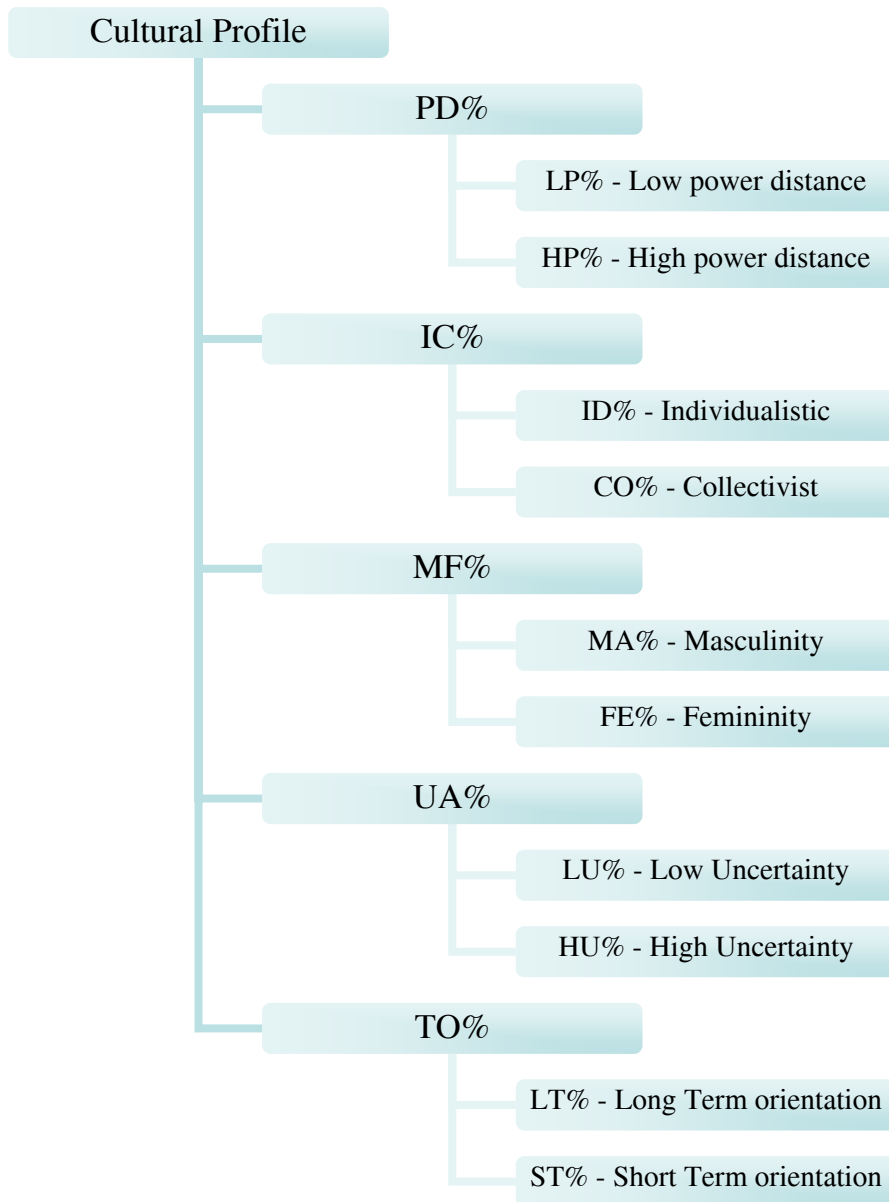


Figure 2: Cultural profile based on Hofstede's model.

7. Communication & Collaboration (C&C) attributes

In this section, we investigate the various tools, relations, and types of communication and collaboration (C&C) that would be available to a group member. A group may consist of learners, teachers, tutors, trainers, coaches, examiners, parents etc. For simplicity, we shall refer to a learner. A learner, or the adaptation engine, or the teacher may select the tools, relations and modes of C&C that are appropriate for the particular learner.

In the following Table, we present the various C&C attributes. Based on the particular learner's cultural type, the appropriate C&C tools would become available to this learner.

| <i>Attributes</i> | <i>Types</i> | <i>Examples</i> |
|---------------------------------|---|---|
| Amount | i) Simple, Short, ii) Plentiful, Abundant. | 1) Learners are permitted to only exchange short sms. 2) A learner may send a video up to 3min long. 3) The learners use all kinds of C&C during a project. |
| Duration | i) Short, ii) Long. | C&C is permitted for the first 10 min of an activity. |
| Frequency | i) Frequent, ii) Rare. | 1) Learners may C&C whenever they like. 2) C&C is permitted every half hour or at the end of each activity. |
| Limits | i) Fixed, ii) Unlimited. | 1) A learner can speak only 3 times. 2) A learner may send messages as many times as he likes. |
| Synchro- nization | i) Synchronous, ii)Asynchronous. | Chat, videoconferencing, RSS, web cast, podcasts, multi-party games, simulations, etc. Email, file exchange, e-lists, forums, newsgroups, bulletin boards, message boards, blogs, wikis, FAQs, etc. |
| Deadlines | i) Fixed, Scheduled, ii) Flexible. | 1) Scheduled educational activities. 2) Scheduled exams. 3) Deadlines to answer a test. 4) Calendar. 5) Learners talk in sequence. 6) In order to proceed to the next activity, the learners should negotiate a conflict. 7) Strict time periods to perform a theatrical act. 8) Learners discuss news whenever they have free time. |
| Priority and Urgency | i) High, Primary, ii) Low, Secondary. | The coordinator may interrupt learners discussing an issue because an important matter appears. |
| Language | i) Spoken-Written, ii) Notional, Gestures, Stand, Eye Movement, iii) Emotional. | 1) The learners C&C using English. 2) Every learner speaks his mother tongue, and the system translates it to the listener's mother tongue. 3) A learner uses the notional language. 4) A learner understands his friend's mood by the way he moves and stands. 5) The teacher understands the learner's face expressions and eye movement. 6) The learner's emotions are detected. |
| Media Variety | i) Single, ii) Multiple. | 1) Only audio C&C is permitted. 2) Text messaging, audio and videoconferencing is permitted. |
| Media Type | i) Data, Text, ii) Audio,Verbal, | 1) Only text messaging is permitted. 2) Drawings and paintings may be exchanged. 3) Immersion |

| | | |
|---|--|---|
| | <ul style="list-style-type: none"> iii) Static Views, Pictures, Images, iv) Video, Gestures, Face & Eye Expressions, 3D Animation, v) Immersion, Virtual Reality. | is used in an educational surgery. 4) Verbal, visual and virtual touching C&C are available. |
| Number of Senders and Receivers | <ul style="list-style-type: none"> i) One-to-One, ii) One-to-Many, iii) One-to-All, iv) Many-to-One, v) Many-to-Many, vi) Many-to-All | <ul style="list-style-type: none"> 1) The teacher broadcasts instructions to all learners. 2) A learner multicasts his ideas to his close friends. 3) The learners send their homework to the teacher. 4) The members of a group exchange their opinions. 5) Each leader of the various learners groups sends to all learners his group results. |
| Direction | <ul style="list-style-type: none"> i) Unidirectional, ii) Bidirectional, Conversational, Interactive. | <ul style="list-style-type: none"> 1) A learner makes a presentation or performance (e.g. piano playing). 2) Two learners have a debate. 3) The teacher asks questions and the learners answer. |
| Restrictions and Constraints | <ul style="list-style-type: none"> i) Few, ii) Many. | <ul style="list-style-type: none"> 1) Two specific learners are not able to C&C. 2) A particular learner does not have access to some resources. 3) All learners cannot see the test answers. |
| Initiator | <ul style="list-style-type: none"> i) Sender, Supplier, Provider, ii) Receiver, Requester, Demander. | <ul style="list-style-type: none"> 1) The teacher initiates a discussion. 2) The teacher provides the educational material and resources to initiate a project. 3) A learner asks for help or advice. 4) The teacher requests answers to his questions. |
| Control | <ul style="list-style-type: none"> i) Autonomous, ii) Hierarchical. | <ul style="list-style-type: none"> 1) Each learner autonomously C&C with others and manages the educational activity. 2) One coordinator plans and controls the educational activity steps. |
| Communication phase | <ul style="list-style-type: none"> i) Question, Request, ii) Answer, iii) Order, Instruction, Command, iv) Comment, Statement, Opinion | <ul style="list-style-type: none"> 1) A learner asks a question. 2) A learner answers to that question. 3) Then, another learner comments on that answer. 4) The teacher directs the students to perform a theatrical show. |
| Proximity and Distance (in: meters, feelings, relationships, | <ul style="list-style-type: none"> i) Close, Near ii) Far. | <ul style="list-style-type: none"> 1) A group of friends form a band and play music. 2) A group of learners walking outdoors has to investigate a lake. The learners who are neighbors are destined to the same side of the lake. Then, the subgroups exchange their |

| | | |
|--|---|---|
| ideas, culture, age, sex,...) | | observations. |
| Privacy and Ownership (Copyright) | i) Private, ii) Public. | 1) No-one else can hear the communication between two learners. 2) The result of a collaborative activity becomes publicly available. |
| Contention and Agreement | i) Cooperative, ii) Competitive. | 1) Two learners ally to solve a problem. 2) A debate about the election of a group leader. 3) Learners evaluate various systems in order to select the best system. |
| Typology, Form and Code | i) Formal, Structured, ii) Informal, Loose | 1) A meeting adheres to a formal protocol. 2) Each learner first registers and then speaks when his turn comes. 3) Learners follow a specific etiquette. 4) Learners speak freely without any order. |
| Reinforcement | i) Positive, Reward, Praise, ii) Negative, Punishment, Blame | 1) The teacher congratulates a learner. 2) A learner accuses another member of his group for the group's failure. |
| Manner, Way and Handling | i) Friendly, Warm, Lovely, ii) Aggressive, Pushy. | 1) The teacher warmly helps the learners to choose their own strategies. 2) The teacher dictates the learners to follow specific steps. |
| Focus | i) Focused, Specific, ii) Scattered, Loose, General. | 1) A debate is focused on a specific target subject. 2) The learners have to solve a specific problem. 3) A discussion is scattered over many issues. |
| Number of Groups | i) Small, ii) Large. | 1) All learners together discuss the main event of the day. 2) There are multiple groups, and learners in each group discuss a particular event of the day (e.g. politics, athletics, arts, economics, and businesses). |
| Number of Members per Group | i) Small, ii) Large. | 1) Two learners argue about an idea. 2) Many learners argue and vote in an election. |
| Group Homogeneity | i) Absolute, ii) Diverse. | 1) The group members have the same socio-culture. 2) Each group member is completely different than the others. |

Table. The Communication and Collaboration (C&C) attributes.

In the previous sections, we described the cultural characteristics of a learner. Not all learners have identical cultural characteristics. For personalized learning, the C&C types should be adapted to the particular cultural characteristics of every learner. For example, learners in a Universalistic society may be accustomed to formal relationships with the teacher. So, the C&C among these learners and the teacher may be formal.

They may also prefer strict scheduling of the activities. In addition, they may prefer clear roles and relationships among the group members.

The adaptation engine of the CL system, or the teacher would select the appropriate C&C tools and modes for every learner and every educational activity. In another open learning scenario, the learners would collaboratively decide on the C&C tools and modes that they will use. Or, every learner may select the appropriate C&C tools for himself. It is a subject of future research to identify which C&C tools and modes are appropriate for a particular cultural profile.

8. Conclusions

Developing a computer-based collaborative learning system is not an easy task. The system should offer to the learners communication and collaboration tools tailored to their social and cultural characteristics. For example, if the learner has not good relationship with time and deadlines, the system should be tolerant to deadlines. If a learner is shy, quiet and reserved, then the system may push him to participate. If a learner has strong relationships with only few other learners, then the CL system may try to introduce him to some others and encourage his acceptance.

The main contributions of this paper are to propose the following: i) adapt the collaborative learning to learners' cultural profiles, ii) cultural models, and iii) communication and collaboration attributes that would be tailored to the individual learner's cultural profile. So, first this paper presents learner's cultural models. Next, it presents the attributes of C&C tools. The learner, or the teacher, or the system would select the appropriate C&C tools for each particular learner. For example, if the learner is very talkative and outspoken, the system may restrict him from monopolizing his group communications. If some learners respect the seniority, then the system may define a senior learner as their leader. If some learners are discriminating others, then the system may mix them with diverse learners and encourage their cooperation.

Designers, developers and evaluators of collaborative learning systems may benefit from this learner's cultural models and the C&C attributes. For example, designers and developers may create systems with flexible C&C attributes that provide to each learner personalized C&C tools according to his cultural profile. Future research may aim at identifying the appropriate C&C tools for each cultural profile. Implementation of such systems would be the next step. Furthermore, future research would investigate what learners' skills, abilities and achievements are affected when they participate in culturally heterogeneous teams.

References

- Agerup, K. and Büsser, M. (2004), "A case study on collaborative learning in distributed, cross-cultural teams", paper presented at *International Conference on Engineering Education*, Gainesville, FL.
- Alavi, M. (1994), "Computer-mediated collaborative learning: An empirical evaluation", *MIS Quarterly*, Vol. 18, No. 2, June, pp. 159-174.

- Anakwe, U.P., Kessler, E.H. and Christensen, E.W. (1999), "Distance learning and cultural diversity: Potential users' perspective", *International Journal of Organizational Analysis*, Vol. 7, No. 3, pp. 224-243.
- Atsumi, T., Misumi, J., Smith, P., Peter, B., Peterson, M. F., Tayeb, M., Kipnis, D., Minami, H., Yamaguchi, S. and Tanzer, N. K. (1989), "Groups, leadership and social influence", In J. P. Forgas and J.M. Innes (Eds.), *Recent advances in social psychology: An international perspective*, pp. 369-428, Amsterdam, the Netherlands: North-Holland.
- Birch, D. and Veroff, J. (1996), *Motivation: A study of action*, Monterey, CA: Brooks-Cole.
- Bruner, J.S. (1996), *Culture of education*, Cambridge, MA: Harvard University Press.
- Chang, T., and Lim, J. (2002), "Cross-cultural communication and social presence in asynchronous learning processes", *e-Service Journal*, Vol. 1, No. 3, pp. 83-105.
- Chase, M., Macfadyen, L., Reeder, K. and Roche, J. (2002), "Intercultural challenges in networked learning: hard technologies meet soft skills", *First Monday*, Vol. 7 No. 8, Accessed on May 15, 2008 at: http://firstmonday.org/issues/issue7_8/chase/index.html.
- Chen S-J., Hsu C.-L. and Caropreso, E.J. (2006), "Cross-cultural collaborative online learning: When the West meets the East", *International Journal of Technology in Teaching and Learning*, Vol. 2, No. 1, pp. 17-35.
- Chu, G.-L and Reeves, T.C. (2000), "The relationships between cultural differences among American and Chinese university students and the design of personal pages on the World Wide Web", Paper presented at the *Annual Meeting of the American Educational Research Association*, New Orleans, LA, pp. 1-9.
- Chung, K. and Adams, C. (1997), "A study on the characteristics of group decision-making behaviour: Cultural difference perspective of Korea vs. US", *Journal of Global Information Management*, Vol. 5, No. 3, pp. 18-29.
- Chye, S.C., Walker, R.A. and Smith, I.D. (1997), "Self-regulated learning in tertiary students: The role of culture and self-efficacy on strategy use and academic achievement", *Australian Association for Research in Education Conference*, Accessed on May 15, 2008 at: <http://www.aare.edu.au/97pap/chyes350.htm>
- Cifuentes, L. and Murphy, K. (2000), "Promoting multicultural understanding and positive self-concept through a distance learning community: Cultural

- connections”, *Educational Technology Research and Development*, Vol. 48, No. 1, pp. 69 – 83 .
- Collis, B. (1999), “Designing for differences: Cultural issues in the design of WWW-based course-support sites”, *British Journal of Educational Technology*, Vol. 30, No. 3, pp. 201-215.
- DeVoogd, G. L. (1998), “Computer use levers power sharing: multicultural students' styles of participation and knowledge”, *Computers and Education*, Vol. 31, No. 4, pp. 351-364.
- Economides, A.A. (2005), “Collaborative Learning Evaluation (CLE) framework”, *WSEAS Transactions on Advances in Engineering Education*, Issue 4, Vol. 2, pp. 339-346, October.
- Ferdig, R., Coutts, J., Di Pietro, J., Lok, B. and Davis, N. (2007), “Innovative technologies for multicultural education needs”, *Multicultural Education and Technology Journal*, Vol. 1, Issue 1, pp. 47-63.
- Francesco, A.M., and Gold, B.A. (1998), *International Organizational Behavior*, Upper Saddle River, N.J.: Prentice Hall.
- Freedman, K. and Liu, M. (1996), “The importance of computer experience, learning processes, and communication patterns in multicultural networking”, *Educational Technology Research and Development*, Vol. 44, No. 1, pp. 43-59.
- Georgiadou, E. and Economides, A.A. (2003), "An evaluation instrument for hypermedia courseware", *Educational Technology & Society*, Vol. 6, No 2, pp. 31-44, IEEE.
- Gokhale, A.A. (1995), “Collaborative learning enhances critical thinking”, *Journal of Technology Education*, Vol. 7, No. 1, Accessed on October 15, 2006 at: <http://scholar.lib.vt.edu/ejournals/JTE/jte-v7n1/gokhale.jte-v7n1.html>
- Gunawardena, C., Nolla, P., Wilson, P. Lopez, J., Ramirez-Angel, N. and Megchun-Alpizar, R. (2001), “A cross-cultural study of group process and development in online Conferences”, *Distance Education*, Vol. 22, No. 1, pp. 85-110.
- Hakkarainen, K., Lipponen, L., Jarvela, S. and Niemivirta, M. (1999), “The interaction of motivational orientation and knowledge-seeking inquiry in computer-supported collaborative learning”, *Journal of Educational Computing Research*, Vol. 21, pp. 263-281.
- Hall, E.T. (1976), *Beyond Culture*, Garden City, N.Y.: Anchor Books.

- Hannon, J. and D'Netto, B. (2007), "Cultural diversity online: Student engagement with learning technologies", *International Journal of Educational Management*, Vol. 21, No. 5, pp. 418-432.
- Hardaker, G., Dockery, R. and Sabki, A. (2007), "Learning styles inequity for small to micro firms (SMFs): Social exclusion through work-based e-learning practice in Europe", *Multicultural Education and Technology Journal*, Vol. 1, Issue: 2, pp. 126-140.
- Hardaker, G., and Sabki, A. (2007), "Black day to freedom: informal multicultural education initiative: Supporting expressions of refugee identity by migrant artists", *Multicultural Education and Technology Journal*, Vol. 1, Issue 2, pp. 80-89.
- Henderson, L. (1996), "Instructional design of interactive multimedia: A cultural critique", *Education Technology Research and Development*, Vol. 44, No. 4, pp. 85 – 104.
- Hiltz, S.R. and Wellman, B. (1997), "Asynchronous learning networks as a virtual classroom", *Communications of the ACM*, Vol. 40, No. 9, pp. 44-49.
- Hofstede, G. (1980), *Culture's Consequences: International Differences in Work-Related Values*, Newbury Park, CA: Sage.
- Hofstede, G. (1991), *Cultures and Organizations: Software of the Mind*, Mc Graw Hill.
- Holloway, S.L. and Valentine, G. (2000), "Corked hats and coronation street: British and New Zealand children's imaginative geographies of the other", *Childhood*, Vol. 7, pp. 335–357.
- Hwang, A., Francesco, A.M. and Kessler, E. (2003), "The relationship between individualism-collectivism, face, and feedback and learning processes in Hong Kong, Singapore, and the United States", *Journal of Cross-Cultural Psychology*, Vol. 34, No. 1, pp. 72-91.
- Jager, K. and Collis, B. (2000), "Designing a WWW-based course support site for learners with different cultural backgrounds: Implications for practice", Paper presented at *Ed-Media 2000, World Conference on Educational Multimedia, Hypermedia & Telecommunications*, Montreal, Canada, 6 p.
- Janis, I.L. (1982), *Victims of Groupthink*, Houghton, Mifflin, Boston.
- Johnson, R.T. and Johnson, D.W. (1986), "Action research: Cooperative learning in the science classroom", *Science and Children*, Vol. 24, pp. 31-32.
- Johnson, D.W. and Johnson, R. (1989), *Cooperation and Competition: Theory and Research*, MN: Interaction Book Company.

- livonen, M., Sonnenwald, D. H., Parma, M., and Poole-Kober, E. (1998), "Analyzing and understanding cultural differences: Experiences from education in library and information studies", *Proceedings of the 64th IFLA General Conference*, Amsterdam, Netherlands.
- Kim, K. J. and Bonk, C. J. (2002), "Cross-cultural comparisons of online collaboration", *Journal of Computer-Mediated Communication*, Vol. 8, No. 1, Accessed on May 15, 2008 at: <http://mcmc.indiana.edu/vol8/issue1/kimandbonk.html>
- Laister, J. and Kober, S. (2002), "Social aspects of collaborative learning in virtual learning environments", *Proceedings Networked Learning 2002 Conference*, Sheffield, Accessed on September 20, 2006 at: <http://www.networkedlearningconference.org.uk/past/nlc2002/proceedings/papers/19.htm>
- Laister, J. and Koubek, A. (2001), "3rd generation learning platforms, requirements and motivation for collaborative learning", *EURODL – European Journal of Open and Distance Learning*, December, Accessed on October 20, 2006 at: <http://www.eurodl.org/materials/contrib/2001/icl01/laister.htm>
- LeBaron, J., Pulkkinen, J. and Scollin, P. (2000), "Promoting cross-border communication in an international Web-based graduate course", *Interactive Multimedia Electronic Journal of Computer-Enhanced Learning*, Vol. 2, No. 1, Accessed May 25, 2008 at: <http://imej.wfu.edu/articles/2000/2/01/index.asp>
- Lim, D. H. (2004), "Cross cultural differences in online learning motivation", *Educational Media International*, Vol. 41, No. 2, pp. 163-175.
- Lim, J. and Zhong, Y. (2005), "Cultural diversity, leadership, group size and collaborative learning systems: An experimental study", In *Proceedings of the 38th Hawaii International Conference on System Sciences*.
- McLoughlin, C. (1999), "Culturally responsive technology use: Developing an on-line community of learners", *British Journal of Educational Technology*, Vol. 30, No. 3, pp. 231-243.
- McLoughlin, C. (2000), "Cultural maintenance, ownership, and multiple perspectives: Features of web-based delivery to promote equity", *Journal of Educational Media*, Vol. 25, No. 3, pp. 229 – 241.
- McLoughlin, C. (2001a), "Crossing boundaries: curriculum and teaching implications of culturally inclusive online learning", *AARE (Australian Association for Research in Education) 2001*, Accessed on May 15, 2008 at: www.aare.edu.au/01pap/mcl01720.htm

- McLoughlin, C. (2001b), "Inclusivity and alignment: principles of pedagogy, task and assessment design for effective cross-cultural online learning", *Distance Education*, Vol. 22, No. 1, pp. 7-29.
- McLoughlin, C. and Oliver, R. (2000), "Designing learning environments for cultural inclusivity: a case study of indigenous online learning at tertiary level", *Australian Journal of Educational Technology*, Vol. 16 No. 1, pp. 58-72, Accessed on May 15, 2008 at: www.ascilite.org.au/ajet/ajet16/mcloughlin.html
- Michailidou, A. and Economides, A.A. (2002), "Elearn: a collaborative educational virtual environment", *Proceedings E-Learn 2002 World Conference on E-Learning in Corporate, Government, Healthcare & Higher Education*, pp. 690-697, AACE
- Michailidou, A. and Economides, A.A. (2003), "Elearn: towards a collaborative educational virtual environment", *Journal of Information Technology Education*, Vol. 2, pp. 131-152.
- Michailidou, A. and Economides, A.A. (2007), "Gender and diversity in collaborative virtual teams", In: *Computer Supported Collaborative Learning: Best Practices and Principles for Instructors*, Orvis and Lassiter (eds.), IGI Global, pp. 199-224,
- Niles, F.S. (1995), "Cultural differences in learning motivation and learning strategies: A comparison of overseas and Australian students at an Australian university", *International Journal of Intercultural Relations*, Vol. 19, No 3, pp. 369-385.
- Park, C.C. (2002), "Cross-cultural Differences in learning styles of secondary English learners", *Bilingual Research Journal*, Vol. 26, No. 2, pp. 213-229.
- Pearse, R.R. and Lin, Z. (2007), "Chinese American post-secondary achievement and attainment: a cultural and structural analysis", *Educational Review*, Vol. 59, No. 1, pp. 19-36.
- Phuong-Mai, N. Terlouw, C. and Pilot, A. (2005), "Cooperative learning vs Confucian heritage culture's collectivism: confrontation to reveal some cultural conflicts and mismatch", *Asian Europe Journal*, Vol. 3, No. 3, pp. 403-419.
- Pittman, J. (2007), "Converging instructional technology and critical intercultural pedagogy in teacher education", *Multicultural Education & Technology Journal*, Vol. 1 No. 4, pp. 200-221, Emerald Group Publishing Limited
- Ramburuth, P. and McCormick, J. (2001), "Learning diversity in higher education: A comparative study of Asian international and Australian students", *Higher Education*, Vol. 32, pp. 333-350.
- Rapport, N. and Overing, J. (2000), *Social and cultural anthropology: The key concepts*, London; New York: Routledge.

- Raybourn, E. M. (2001), "Designing an emergent culture of negotiation in collaborative virtual communities: The DomeCityMOO simulation", In E. Churchill, D. Snowden, and A. Munro (Eds.), *Collaborative virtual environments*, pp. 247-264, Springer.
- Rich, M. (1997), "A learning community on the Internet: An exercise with Masters students", *Proceedings of Americas Conference on Information Systems*, Indianapolis, pp. 390-392.
- Salili, F. (1996), "Achievement motivation: a cross-cultural comparison of British and Chinese students", *Educational Psychology*, Vol. 16, No. 3, pp. 271-279. Carfax Publishing Ltd.
- Sanchez, I. and Gunawardena, C.N. (1998), "Understanding and supporting the culturally diverse distance learner", In C.C. Gibson, (Ed.), *Distance learners in higher education*, pp. 47-64, Madison, WI: Atwood Publishing.
- Sarker, S. (2005), "Knowledge transfer and collaboration in distributed U.S.-Thai teams", *Journal of Computer-Mediated Communication*, Vol. 10, No. 4, article 15. <http://jcmc.indiana.edu/vol10/issue4/sarker.html>
- Teng, L.Y.-W. (2007), "Collaborating and communicating online: A cross-bordered intercultural project between Taiwan and the U.S.", *Journal of Intercultural Communication*, Vol. 13, Accessed on May, 15, 2008 at: <http://immi.se/intercultural/nr13/teng-2.htm>
- Tomasello, M. (1999), *The cultural origins of human cognition*, Cambridge, MA: Harvard University Press.
- Totten, S., Sills, T., Digby, A., and Russ, P. (1991), *Cooperative learning: A guide to research*, New York: Garland.
- Triantafillou, E., Georgiadou, E. and Economides, A.A. (2006), "Adaptive hypermedia systems: a review of adaptivity variables", *Proceedings 5th Panhellenic Conference –Information and Communication Technologies in Education*, pp. 75-82, Thessaloniki, Greece.
- Trompenaars, F. and Hampden-Turner, Ch., (1997), *Riding the Waves of Culture*, Nicholas Brealey Publ. Ltd.
- Trumbull, E., Rothstein-Fisch, C. and Greeneld, P.M. (2000), *Bridging cultures in our schools: New approaches that work*. Accessed on October 15, 2006 at: http://web.wested.org/online_pubs/bridging/welcome.shtml.

Valiente, C. (2008), "Are students using the 'wrong' style of learning?", *Active Learning in Higher Education*, Vol. 9, No. 1, pp. 73-91.

Vasiliou, A. and Economides, A.A. (2007), "Mobile collaborative learning using multicast MANETs", *International Journal of Mobile Communications*, Vol. 5, No. 4, pp. 423-444.

Vogel, D., Van Genuchten, M., Lou, D., Verveen, S., Van Eekhout, M. And Adams, T. (2000), "Distributed experiential learning: the Hong Kong-Netherlands project", *Proceedings 33rd Hawaii International Conference on System Sciences*, Vol. 1, p 1052, IEEE.

Volman, M., van Eck, E., Heemskerk, I. and Kuiper, E. (2005), "New technologies, new differences. Gender and ethnic differences in pupils' use of ICT in primary and secondary education", *Computers & Education*, Vol. 45, No. 1, pp. 35-55.

Vroom, V.H. (1959), "Some personality determinants of the effects of participation", *Journal of Abnormal and Social Psychology*, Vol. 59, pp. 322-327.

Warschauer, M. (1996), "Comparing face-to-face and electronic discussion in the second language classroom", *CALICO Journal*, Vol. 13, No. 2, pp. 7-26.

Young, P.A. (2008), "Integrating culture in the design of ICTs", *British Journal of Educational Technology*, Vol. 39, No. 1, pp. 6-17.

Zhu, C., Valcke, M. and Schellens, T. (2008), "A cross-cultural study of Chinese and Flemish university students: Do they differ in learning conceptions and approaches to learning?", *Learning and Individual Differences*, Vol. 18, pp. 120-127.